



8eleven

8eleven began operating in September 2014 in Toronto's Chinatown neighbourhood. The collective run gallery is committed to presenting curated exhibitions by emerging and established international artists in the context of site specific, cross-disciplinary practices. 8eleven has a charitable trustee relationship with Trinity Square Video.

## EXHIBITIONS + PROJECTS

### UPCOMING

Soft Turns, in partnership with Images Festival APR  
Adrienne Crossman & Kaley Flower, copresented with Trinity Square Video, funded by Partners in Art MAR  
Camille Jodoin-Eng FEB

### 2018

*Whose line is it anyway?*, Marlon Kroll & Joy Walker JAN

### 2017

*The More I Look at These Images*, Celia Perrin Sidarous, Jennifer Murphy, Zinnia Naqvi & Christina Battle NOV  
*Viene Così naturale ou la vie immuable*, Jérôme Havre OCT  
*Two Toed Lassitude*, Colin Miner, guest curated by Leila Timmins SEPT  
*Inflatable Deities*, Jessica Mensch & Emily Pelstring AUG  
*Stupid Sun*, Julian Hou JUN  
*dot-dot-dot*, Jacob Robert Whibley MAY  
*She Makes Two from One and One*, Shannon Garden-Smith & Emily Smit-Dicks MAY  
*Agency*, Lindsay Lawson APR  
*Tangerine Panther*, Dan Young & Christian Giroux MAR  
*cyphers, tissue, blizzards, exile*, Tau Lewis FEB  
*Lattice be Transparent*, Azza El Siddique JAN

### 2016

*Every sound is a small action and broke world*, Christopher Willes DEC  
*Archeological Apathy*, Patrick Cruz NOV  
*MBD: Origin Story*, Maya Ben David OCT  
*Dollo's Law*, B-G Osborne SEPT  
*In the Absence (of)*, John Monteith AUG  
*AGPTL*, Steve Kado, w/text by Jacob Korczynski JUN  
*Self-Titled*, David Court, composed w/Corinna Copp, Katie Bethune-Leamen & others JUN  
*Connective Tissues*, Davida Nemiroff, CONTACT Festival MAY  
w/texts by Rachelle Sawatsky, Eve Fowler, Cara Benedetto, Cameron Crone & Mieke Marble  
*Nothing just happens on its own*, Abby McGuane APR  
*A weirdly floating 'we' snaps into a blurry focus*, Brittany Shepherd APR  
*New Votives*, Benjamin Freedman MAR  
*Goodbye Here, No Matter Where*, Geetha Thurairajah, w/text by Merray Gerges FEB  
*Celestial Bodies*, Aryen Hoekstra JAN  
*Get Rich Quick*, Christy Kunitzky JAN

### 2015

*Radiant Temperature of Openings: A Prologue*, Parastoo Anoushahpour, Faraz Anoushahpour & Ryan Ferko, w/text by Aisha Sasha John and Felix Kalmenson DEC  
*Choice Interface*, Sean Procyck & Jeremy Pavka NOV  
*37 Fouettés*, Karen Kraven, w/text by Damien Blass OCT  
*Cloak*, Jennifer Rose Sciarrino, w/text by Damien Blass OCT  
*Interim Measures*, Brady Cranfield, Jamie Hidler & Chris Lee, co-curated with Denise Ryner SEPT  
*Soft sorrow and Miracles*, Performance by Lisa Smolkin SEPT  
*Flesh Marble Leaf and Twig*, Derek Liddington, Eleni Papadimitriou & Stefanos Ziras, in partnership with ISET: The Greek institute for contemporary art in Athens AUG  
*The Radiant*, Steve Gurysh & Craig Fahner JUL  
*2nd Skin*, Emmy Skensved & Gregoire Blunt, w/text by Dylan Aiello JUN  
*Your blue eyes, what the heck*, Edgar Leciejewski, in partnership with NoYoAIR MAY  
*L.S.D. Your delusion, my reality*, Maryse Lariviere, w/text by Anonymous MAY  
*The cut flower still blooms*, Jenine Marsh MAY  
*Point Dume*, Jordan Loeppky-Kolesnik MAR  
*Habitual Present*, Walter Scott, w/text by Walter Scott & Danielle St. Amour FEB  
*You Win! (february)*, Katie Bethune-Leamen FEB  
*Deferring Diffractions*, Laurie Kang, w/text by Tiziana di Mella JAN

### 2014

*Besides, your neighbours*, VSVSVS, Shane Krepakevich, & Cameron Lee, co-curated with Daniel Joyce DEC  
*DDDD*, Rouzbeh Akhbari, Chris Lange, w/text by Felix Kalmenson NOV  
*Nodding off with mush*, Lili Huston-Herterich, text by Kirk Hero NOV  
*Tender Offer Part I*, Bridget Moser OCT  
*Sub-Irrigation*, Brad Tinmouth OCT  
*Risky Rhythm*, Rosa Aiello & Nadia Belerique, w/text by Danielle St. Amour SEPT  
*I didn't retire, I surrendered*, Brad Phillips SEPT  
*V+1*, Sona Safaei-Sooreh AUG



## OFF-SITE, PARTNERSHIPS + ART FAIRS

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### 2017

*Now What?* Roundtable and mentorship project with Images Festival, Toronto, ON  
*Platform Projects, Day Trips into the Wild*, Ryan Ferko, Parastoo Anoushahpour, Faraz Anoushahpour, Athens, Greece

### 2016

*1/edition*, Metropolitan Convention Centre, Toronto, ON  
*Toronto Art Book Fair*, Artscape YoungPlace, Toronto, ON

### 2015

*Platform Projects*, Derek Liddington, Art-Athina, Athens, Greece  
*C.R.E.A.M. Cum Runs Everywhere Around Me*, Maryse Lariviere, Material Art Fair, Mexico City D.F.  
*The Wifi is the Body*, Art Toronto Fair, Toronto, ON  
*Flesh Marble Leaf and Twig; Local History billboard*, AKA Artist-run, Saskatoon, SK  
*Shadow of a rainbow*, Felix Kalmenson & Onyeka Igwe, Sunday Drive Projects, Toronto, ON  
*Olympic BBQ*, Museum of Contemporary Canadian Art, Toronto, ON  
*Pigeon Panel*, Jayne Wilkinson, Mitchell Akiyama, Mark Peck & Chloe Roubert, 8eleven courtyard, Toronto, ON  
*Welcome to hell*, Powerball, Powerplant public gallery, Toronto, ON  
*Platform Projects*, Rosa Aiello, Nadia Belerique, Lili Huston Herterich & Laurie Kang, Art-Athina, Athens, Greece  
*Sauna*, Sean Procyck, 8eleven courtyard, Toronto, ON  
*Situated Cinema Project; in-camera*, Pleasuredome, 8eleven front courtyard, Toronto, ON

### 2014

Laurie Kang, VILLA Toronto, Toronto, ON

## FACILITATED

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### 2017

*Now What?* Roundtable discussion, Images Festival, Toronto, ON  
*Colin Miner guided tour*, 8eleven Gallery tour w/critic Alex Bowron, Canadian Art, Toronto, ON  
*No Reading After the Internet: Every sound is a small action and broke world*, texts by Maryanne Amacher & Pauline Oliveros, selected by Christopher Willes  
*A Night of Readings*, Curated by Fan Wu, ongoing since 2015, Toronto, ON

### 2016

*Lumapit Sa Akin, Paraiso (Come to me Paradise)*, Film screening and artist talk w/Stephanie Comilang, Toronto, ON  
*Satellite*, cello performance w/Anne Bourne, collaboration w/Christopher Willes and the supermoon, Toronto, ON  
*E E A T T: Everything Everywhere All The Time*, Parker Kay, Stephane Gaulin-Brown, & Alex Willms, presented by The Canadian Academy in Rome  
*CRIT*, issue launch and reading, Toronto, ON  
*Is It Worth It? Let me work it.* Panel Discussion, Toronto, ON  
*If I can't dance I won't be part of your revolution*, ongoing reading series with Jacob Korzinsky, 2014-2016  
*A FOREST (PETRIFIES)*, Felicia Atkinson, curated by Corin Gerber, co-presented with 820 Plaza, Montreal, QC  
*If I can't dance I won't be part of your revolution reader: Hito Steyerl, Slavoj Zizek, Chris Kraus*, book launch, 2016  
*Lived Image - the year in blur*, book launch, Aamna Muzaffar in conversation w/Nicholas Brown, w/text by Jacob Korzinsky, Toronto, ON

### 2015

*Xenotext excerpts revealed*, Christian Bok reading w/Fan Wu, Toronto, ON  
*Until I see everything clearly, I want to hunt myself down*, reading by Jacob Wren, David Balzer & Emma Healy, Toronto, ON  
*Carbon Paper*, Launch w/readings by Tau Lewis & Virgil Baruchel, Toronto, ON  
*A Sudden Drop*, Book Launch by Sveinn Fannar Johannson, Toronto, ON  
*Sauna Session: Aisha Sasha John*, 8eleven sauna, Toronto, ON  
*Sauna Session: Fan Wu*, 8eleven sauna, Toronto, ON  
*Sauna Session: Cheyanne Turions*, 8eleven sauna, Toronto, ON  
*Sauna Session: Lili Huston-Herterich*, 8eleven sauna, Toronto, ON

### 2014

*A Script of Desire*, performance by Jamie Ross, 2014  
*Is 1 hr 1 hr? No reading after the internet*, Cheyanne Turions and Laurie Kang, 2014  
*Everything's a science*, Henry Fabrege, Nuit Blanche 2014

## PRESS

*\*Canadian, unless otherwise mentioned*

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### 2017

*Must-Sees This Week: November 23 to 29* (Celia Perrin Sidarous, Zinnia Naqvi, Christina Battle & Jennifer Murphy), Canadian Art  
*10 Artists Who Are Reinventing History*, (Azza El Siddique), Canadian Art, Amanda Shore,

NOV

NOV



8eleven

Canadian Art Gallery Tour, Canadian Art	SEP
8eleven Gallery, Toronto, dot-dot-dot, Jacob Robert Whibley, Esse Online, Alex Bowron	SEP
Young & Giroux cage their Tangerine Panther, The Star, Murray White	MAR
<b>2016</b>	
At the galleries: Willes taps into our nervous tension and Ostoff renders unremarkable domestic objects, Murray White	DEC
Must Sees this week, December 1-7, Canadian Art Online	DEC
At the galleries: Willes taps into our nervous tension (...), The Star, Murray White	DEC
Video: In the Studio with Tau Lewis, Canadian Art Online, Caoimhe Morgan-Feir	NOV
UP Magazine: Cultural Calendar	OCT-DEC
6 New Toronto Art Spaces To Watch, Canadian Art, Jessica Kirsh	JUN
Felicia Atkinson, This is Tomorrow, Contemporary Art Magazine Online	JUN
<b>2015</b>	
On the wall: What's in the galleries this week: 811 group show with a message (...), The Star, Murray White	DEC
Flesh Marble Leaf and Twig, by Chris Randle, Art In America, USA	NOV
10 Canadian Artists on the rise at Art Toronto, Artsy.net	OCT
Off-site, by Bill Clarke, Art Review, UK	OCT
Flesh Marble Leaf and Twig, by Benjamin Bruneau, Magenta Magazine	SEPT
Laurie Kang: Deferring Diffractions, by Shelby Fenton C Magazine	SEPT
2nd Skin, AQNB, aqnb.com, Germany	AUG
Lonely Toronto, by Kari Cwynar, Metropolis M, Netherlands	AUG
Steve Gurysh and Craig Fahner at 811, by Michael Maranda, Akimbo.ca	JUL
Powerball: the road of excess, by Rosie Prata, Canadian Art	JUN
Canada Working it out: Maryse Lariviere, by Gillian Dykeman, Art Slant, USA	JUN
Jenine Marsh, Magenta Magazine, by Penelope Smart	JUN
The contemporary erotics of Laurie Kang, by Alex Bowron, Momus	MAR
811 Art Collective: No Slurpees Sold here, by Murray Whyte, Toronto Star	MAR
Preview: Habitual Present, Walter Scott, Now Toronto	FEB
Top 3 Artists of 2014, by Rosie Prata, Canadian Art	JAN
Artforum Diary, Andrew Berardini, Artforum.com	JAN
<b>2014</b>	
Lili Huston-Herterich – Nodding off with Mush, Jess Dobkin, The editorial	NOV
Brad Phillips is making people uncomfortable, Canvas.ca	OCT
A conversation with Bridet Moser, by Jess Dobkin, The Editorial	OCT
Sona Safaei, V+1, by Allison Snowball, the Journal of Curatorial studies	SEPT
Painted words: Brad Phillips's One Liners, by David Balzer, Canadian Art	SEPT